

VISIT...

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Jai Ho

Slumdog Millionaire Theme

1

G#min G#min Ah Doe

1.

G#min G#min

2.

Jai Ho

G#min G#min G#min

(Jai

Ho)I got (I got) shi - vers (shi -vers), When you touch my face, I'll
Ho)cape (es - cape) a - way (a - way), I'll take you to a place, This

G#min G#min

make you hot, Get all you got, I'll
fan - ta - sy of you and me, I'll

make you wan - na say (Jai)
ne - ver lose my chance. (Jai)

G#min G#min G#min

Ho)
Ho)

Jai
Ho)

G#min G#min

I got (I got) fe - ver (fe - ver),
I can (I can) feel you (feel you),

Run - ning like a fi - re, For
Rush - ing through my veins, There's an

G#min G#min

you I will go all the way, I
o - cean in my heart, I will

wan - na take you high - er (Jai)
ne - ver be the same. (Jai)

G#min G#min

Ho) I keep it stea - dy uh - stea - dy, That's how I do it. (Jai
Ho) Just keep it burn - in', yeah ba - by, Just keep it com - in' (Jai

G#min G#min

Ho) This beat is hea - vy, so hea - vy, You gon - na feel it. (Jai
Ho), You're gon - na find out ba - by, I'm one in a mil - lion. (Jai

B B

Ho) You are the rea - son that I breathe (Jai
Ho) No there is no - thing that can stop us(Jai

F# F#

Ho), You are the rea - son that I still be(Jai) - lieve
Ho), No - thing can e - ver come be - tween us(Jai

C#min C#min

(Ho) , You are my des - ti - ny, Jai
Ho), So come and dance with me, Jai

F# F#

Oh! Oh!
Oh - oh - oh - (Jai (oohh)

B B

Catch me, catch me, catch me, c' - mon, catch me, I want you now,

F# F#

I know you can save me, you can save me, I need you now.

B

I am yours for - e - ver, yes, for - e - ver, I will fol - low,

B

F#

A - ny - where in a - ny - way, Ne - ver gon - na let go(Jai

F#

To Coda ⊕

G#min

Ho).

G#min

G#min

D.S. al Coda

Jai

G#min

⊕ Coda

Ho

G#min

Jai

G#min

Ho

G#min

Jai

G#min

Ho I need you,

G#min

Gon - na make it (Jai

G#min

Ho), I'm rea - dy,

G#min

So take it! (Jai

B

Ho) Ho) You No are the is

8 1/2

B

rea - son that I breathe (Jai

F#

Ho) Ho) You are the

no - thing that can stop us(Jai

No - thing can

F# C#min

re - a son that I still be(Jai) - lieve, (Ho) You are my
e - ver come be - tween us(Jai) Ho) So come and

C#min F#

des - ti - ny, Jai Jai Oh!
dance with me, Jai Jai

F# F#

Oh - oh - oh - (Jai Ho! (oohh)

F# G#min G#min

Jai Ho Bai - la bai - la! Jai

First system of musical notation. The key signature is G# minor (three sharps: F#, C#, G#). The time signature is 4/4. The system consists of two staves. The upper staff (treble clef) has a G#min chord at the beginning, followed by a whole note G#4, a half note A#4, and a whole note G#4. The lower staff (bass clef) has a whole note G#2, a whole note A#2, and a whole note G#2. The lyrics are: Ho! Bai - la bai - la Jai.

Second system of musical notation. The key signature is G# minor. The system consists of two staves. The upper staff (treble clef) has a G#min chord at the beginning, followed by a whole note G#4, a half note A#4, and a whole note G#4. The lower staff (bass clef) has a whole note G#2, a whole note A#2, and a whole note G#2. The lyrics are: Ho! Bai - la bai - la Jai Ho! Jai.

Third system of musical notation. The key signature is G# minor. The system consists of two staves. The upper staff (treble clef) has a G#min chord at the beginning, followed by a whole note G#4, a half note A#4, and a whole note G#4. The lower staff (bass clef) has a whole note G#2, a whole note A#2, and a whole note G#2. The lyrics are: Ho! 8vb - - -